BLUESHIFT

SAGE VAUGHN

Born in 1976 in Jackson, Oregon, USA Lives and works in Los Angeles, USA

Solo exhibitions

2014	Nobody's Home, LAZINC Rathbone Place, London, England
	Falling Upward, Thelma Sadoff Center For The Arts, Fon Du Lac, Wisconsin,

- 2012 Last Year, KNOWN Gallery, Los Angeles, CA USA
- 2011 *Children of a Lesser God*, LAZINC Rathbone Place, London, England *Runaways*, FIFTY24SF, San Francisco, CA USA
- 2010 *Human Nature*, Galerie Bertrand & Gruner, Geneva, Switzerland Art Los Angeles Contemporary, Kim Light / LightBox, CA, USA
- 2009 *Nobody's young*, Art Agents Gallery, Hamburg, Germany Art Brussels, Art Agents Gallery, Brussels, Belgium ArtForum Berlin, Art Agents Gallery, Berlin, Germany
- 2008 Native Sons, Galerie Bertrand & Gruner, Los Angeles, USA
 The Eye of the Beholder, Volta NY, Galerie Bertrand & Gruner, New York, USA
- 2007 FTW, The Dactyl Foundation, New York, USA
 Wish you were here, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2006 ...and the damage done, Corey Helford Gallery, Culver City, CA, USA
- 2005 Where Eagles Dare, Dactyl Foundation For the Arts and Humanities, NY, USA

Group exhibitions

196 Bowery, New York, NY 10012

- 2012 Transmission LA: AV Club, Museum Of Contemporary Art, Geffen Contemporary Los Angeles
- 2011 *Open Space,* Known Gallery, Los Angeles *Opposing Instincts*, Outsiders Gallery, London, England
- 2009 Group Exhibition, Richard Heller Gallery, Los Angeles
- 2008 Outsiders, Lazarides, London, UK
 - Works on Paper, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2006 Summer Group Show, Galerie Bertrand & Gruner, Geneva, Switzerland
- 2005 Untitled, White Walls Gallery, San Francisco, CA, USA

Publications

wish you were here, texts by James Jolliff, Galerie Bertrand & Gruner, Geneva, 2007

Milk And Honey: Contemporary Art in California (cover), edited by Justin Van Hoy, AMMO Publishing, USA, 2012

<u>Sage Vaughn: ICE AGE</u>, poetry by Anthony Anzalone and James Jolliff, Zero+ Publishing, California, 2013

Message, text by Evan Priccio and poetry by Anthony Anzalone, Kill Your Idols Press, California, 2013